



ISTITUTO DI ISTRUZIONE SUPERIORE STATALE “M. MONTESSORI - E. REPETTI”

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LICEO LINGUISTICO E LICEO DELLE SCIENZE UMANE “M. MONTESSORI”

Via Lunense 39/b – 54033 Marina di Carrara (MS) Tel 0585 786366 – Fax 0585 630939

LICEO CLASSICO “E. REPETTI”

Viale XX Settembre, 120 - 54033 Carrara- Tel 0585 846348 – Fax 0585 847309

LICEO LINGUISTICO CLASSE QUARTA

PROGRAMMA DI INGLESE

CONTENUTI DISCIPLINARI:

The Romantic Age

Introduzione Storica: The Age of Revolutions

William Blake: life and works

- ‘London’
- ‘The Lamb’
- ‘The Tyger’

Romantic Poetry: main features

Lyrical Ballads: The Manifesto of English Romanticism

William Wordsworth Preface to Lyrical Ballads (1800-fotocopia), life and works:

- ‘Composed upon Westminster Bridge’
- ‘My heart leaps up’
- ‘I wandered lonely as a cloud’
- ‘She dwelt among the untrodden ways’

Samuel Taylor Coleridge: the man and the poet

“The Rime of the Ancient Mariner”: plot, structure, style and themes

- ‘It is an ancient Mariner’
- ‘Alone, alone, all, all alone, The Rime of the Ancient Mariner part IV’
- ‘Water, water, water’

Jane Austen: life, themes and style, social class, genre and style

Pride and Prejudice: the plot, the characters, the themes, style and narrative technique

- ‘Why am I thus rejected?’
- ‘Mr and Mrs Bennet’

The Gothic Novel; setting, themes, language and semantic fields

Mary Shelley: life, themes and style

Frankenstein: the plot, the themes, the characters, the narrators

‘A thing such as even Dante could not have conceived’

The historical context:



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The Victorian Period: Queen Victoria's reign, the Great Exhibition, the building of the railways, Victorian London, life in the Victorian London, the Victorian compromise.

The literary context:

Charles Dickens: life, themes and style

Oliver Twist: the plot, the characters, the main themes

- 'Please, sir, I want some more'

Hard Times: the plot, the characters, the main themes

- 'Nothing but Facts!'
- 'The keynote'

Oscar Wilde: life, themes and style

The Picture of Dorian Gray: plot, style, themes

- 'I have put too much of myself in it'

Robert Louis Stevenson: life, themes and style

The Strange Case of Dr Jekyll and Mr Hyde: plot, characters, narrators, themes, style

- 'Mr. Hyde meets Dr. Lanyon'

LIBRO DI TESTO:

A. Martelli, I. Bruschi, I. Nigra, Lit Hub 1, Rizzoli

A. Martelli, I. Bruschi, E. Armellino, Lit Hub 2, Rizzoli

La docente referente di dipartimento Francesca Perazzo